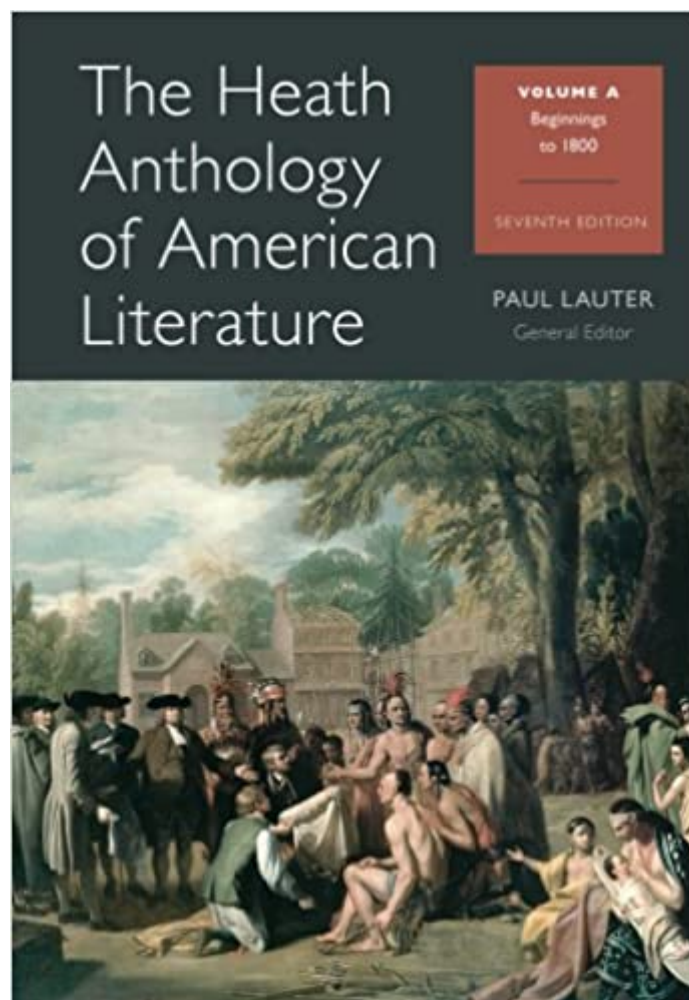




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Synopsis

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Book Information

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Customer Reviews

"Of any American literature anthology, the most generous variety of authors and texts with richly contextualized headnotes and footnotes." "It's very thorough and complete, offering a huge array of options. The headnotes are useful and provide clear information to students (and teachers!). The layout is clear and clean. It's readable."

Paul Lauter is the Smith Professor of Literature at Trinity College. He has served as president of the American Studies Association and is a major figure in the revision of the American literary canon. Richard Yarborough is Professor of English and African American Studies at the University of California-Los Angeles. His work focuses on African American literature and on the construction of

race in U.S. culture. He directs the University Press of New England's Library of Black Literature series. John Alberti teaches at Northern Kentucky University and has a Ph.D. in American literature from UCLA. His main area of research is multicultural American literature and culture. Mary Pat Brady teaches U.S. Literature. She has written extensively on contemporary U.S. Latino literature. Dr. Daniel Heath Justice (Cherokee Nation) is associate professor of First Nations Studies and English at the University of British Columbia. In addition to numerous essays on Indigenous literature and cultural history, he is the author of *Our Fire Survives the Storm: A Cherokee Literary History*, and the Indigenous fantasy epic, *The Way of Thorn and Thunder: The Kynship Chronicles*.

Thanks

It gives a very interesting perspective into American history. It has many historical important figures that give their opinions of the time. It changes the way you see American history and gives multiple opinions/perspectives on events, which really opened your eyes. The product came in great condition, even though I bought it used.

good condition

Great book by many great writers

This anthology is great b/c it includes oral/written texts from indigenous American peoples, instead of just the same old Christopher Columbus nonsense (it has that too).

I used this textbook for an American Lit class, and it was good. The non-fiction inside of it was interesting, such as documents from the contact period and political documents from the time of the Revolution. I also liked the inclusion of Native American stories. Overall, a nice textbook for the class.

I bought this textbook for class and the stories inside are interesting and thought provoking.

Great

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